



Advanced Seminar in Gregorian Chant: Approaches to Gregorian Rhythm

Mornings, July 3 to 7

For students who have taken Introduction to Gregorian Chant or who sing Gregorian chant on a regular basis, this seminar explores complex issues in the study of rhythm. Beginning with the problematics of “authenticity,” oral transmission, and the relationship between notation and performance practice, this seminar will provide an overview of various approaches to rhythm in Gregorian chant, both historical and current, with an eye to developing the ability to sing chant according to several methods. Special emphasis will be placed on the approaches the writings of Doms André Mocquereau and Eugène Cardine. 1 credit or audit. Synchronous online or in-person 8 to 11:30 a.m. PDT. Taught by Prof. Charles Weaver.