

1.

K

Y-ri-e * e-lé-i-son. Ký-ri-e e-lé-i-son.

Ký-ri-e e-lé-i-son. Chríste e-lé-i-son.

Chrí-ste e-lé-i-son. Chríste e-lé-i-son.

Ký-ri-e e-lé-i-son. K

Advanced Seminar in Gregorian Chant: Conducting (Chironomy)

Afternoons, July 3 to 7

For students who have taken Introduction to Gregorian Chant or who sing Gregorian chant on a regular basis. Focused on the rhythmic system of Dom André Mocquereau, this seminar on chironomy will develop students' abilities to conduct Gregorian chant with sensitivity, artistry, and ease. An in-depth study of the fundamental principles of Mocquereau's method will help students learn to navigate particularly difficult passages in conducting. The presentation of various rehearsal techniques for parish choirs will also undergird each course session. 1 credit or audit. Synchronous online or in-person, 12:30 to 4 p.m. PDT. Taught by Dr. Jennifer Donelson-Nowicka.