



Beginning with an historical overview of the structures of the Divine Office, this course will introduce students the genres of chants and texts which populate the Church's sung Hours. With attention to the four senses of scripture, students will trace various instances of the typological exposition of mysteries of the Christian faith in the breviary. Special emphasis will be placed on understanding the relationship between text and music in the various kinds of chants. 1 credit or audit. Synchronous online or in-person, 12:30 to 4:00 p.m. PDT. Taught by Dr. William Mahrt.

## Advanced Seminar in Gregorian Chant: Chants of the Divine Office

Afternoons, July 24 to 28